



Permit #F00157437

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00157437**Type of Permit:** FILMING**Release Date:** 11/16/2019**Production Company** RED BULL MEDIA HOUSE NORTH AMERICA INC.**Producer** Nick Schrunk**Insured Company Name** RED BULL MEDIA HOUSE NORTH AMERICA INC.**Director** n/a n/a**Contact Phone No. 1** 315-350-7060
Contact Phone No. 2**1st AD** n/a n/a**Fax**
Address 1740 STEWARD ST.
SANTA MONICA, California 90404**Production Manager** Ivonna Maziuk**FilmL.A. Coordinator** Naomi Kajiyama**Location Manager** Dan Beal**Primary Phone Mobile** - 818-653-7397
Secondary Phone Office - 310-460-5554**Production Title** RB DUCT OUT**Location Assistant** n/a n/a**Primary Phone Mobile** - 000-000-0000
Secondary Phone**Type of Production** Commercial - Standard**Fees****Posting 600** \$138.00**Total Permit Fee** \$3,724.00**FILMLA NON-REFUNDABLE FILM APPLICATION FEE** \$699.00**Number of Locations** 3**LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE** \$85.00**FILMLA MONITOR FEES** \$520.00**LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE** \$150.00**LA CITY GSD MAINTENANCE PERSONNEL** \$574.00**LA CITY GSD COST RECOVERY LEVEL TWO** \$410.00**LAPD SECSD OFFICERS** \$1,148.00



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Permit Number F00157437 **Location Manager** Dan Beal
Production Company RED BULL MEDIA HOUSE NORTH AME... **Primary Phone Mobile** - 818-653-7397
Insured Company RED BULL MEDIA HOUSE NORTH AME... **Secondary Phone Office** - 310-460-5554
Production Title RB DUCT OUT

Location Address 200 N Spring St, Los Angeles, CA, 90012**Location Name** LOS ANGELES CITY HALL**Location Type** Government Building/Facility**Location Description** LOS ANGELES CITY HISTORIC GOVERNMENT BUILDING.**Film Dates** 11/16/2019 - 11/16/2019 10:30 - 17:00 1 day**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents City_Hall_Special_Conditions_2018.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	2
	Cast/Crew vehicles	40		Crew	25
	Condors	1		FilmL.A. Monitor(s)	2
	Cranes	1		LAPD SECSD Officer(s)	2
	Generator	1			
	Motor Homes	1			
	Picture vehicles	5			
	Portable restrooms	1			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	2			

Filming Activities Camera in car; Car-to-Car; Crossovers in street; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Motorcycle drives up Main St steps, into City Hall, into the elevator, down the corridor then through the doors and down Spring Side steps;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: G3

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Location Manager Dan Beal

Production Company RED BULL MEDIA HOUSE NORTH AME...

Primary Phone Mobile - 818-653-7397

Insured Company RED BULL MEDIA HOUSE NORTH AME...

Secondary Phone Office - 310-460-5554

Production Title RB DUCT OUT

Location Notes IF REQUESTING LANE CLOSURE ON SPRING ST:

COMPANY MUST CLOSE BOTH NORTHBOUND LANES OF SPRING ST TO ALL CIVILIAN BUSES AND TRAFFIC. THE SINGLE LANE PORTION (CLOSEST TO FIRST STREET) AND THE NUMBER ONE LANE OF THE TWO LANE PORTION MUST REMAIN OPEN AT ALL TIMES FOR SHERIFFS BUSES TO ACCESS THE COURT BUILDING. EQUIPMENT MAY ONLY BE PLACED IN THE CURB LANE OF THE TWO LANE PORTION OF SPRING BETWEEN FIRST AND TEMPLE. AT NO TIME ARE SHERIFFS BUSES TO BE DIRECTED INTO THE ON-COMING TRAFFIC OF SOUTHBOUND SPRING STREET. A TRAFFIC CONTROL OFFICER IS TO BE POSTED AT THE FIRST AND SPRING CLOSURE AT ALL TIMES TO MOVE ROAD CLOSURE SIGNAGE FOR SHERIFF BUS ACCESS.

Approvals FILMLA. GSD PROPERTIES

Katie Mongan

FILMLA. MONITORS

Adam Meyer Approver

LAPD SECSD OFFICERS

Hector Graciano

LOS ANGELES CITY DEPARTMENT OF GENERAL
SERVICES - SPECIAL EVENTS

Brian Baltazar

LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note AREAS CLEARED FOR USE:

SOUTH LAWN
MAIN ST ENTRANCE/LOBBY
ELEVATOR BANK ON 2ND & 3RD FLOORS
3RD FLOOR ROTUNDA
SPRING ST STEPS/FORECOURT

Coordinator Note 1 GSD ELEVATOR OPERATOR REQUESTED:

11/16; 1030 - 1700

Coordinator Note 2 FILMLA MONITORS REQUIRED:

11/16; 0930-1700

2 LAPD SECSD OFFICERS REQUIRED:

11/16; 1030 - 1700

Coordinator Note *LAYOUT BOARD MUST BE PLACED UNDERNEATH ALL EQUIPMENT AND CABLE RUNS.

*NO PLUGGING INTO HOUSE POWER AT ALL.

*NO FOOD OR DRINK, EXCEPT WATER, IS ALLOWED IN THE BUILDING.

*PROTESTS/EVENTS MAY OCCUR WITHOUT NOTICE. PRODUCTION MAY NOT INTERFERE WITH THEM.

*SPRINKLERS MUST BE TURNED OFF.

*MAY NOT DRILL OR NAIL INTO ANY PARTS OF THE STRUCTURE. MAY NOT USE EXISTING HOLES. ALL ITEMS TO BE HUNG AND/OR AFFIXED TO THE STRUCTURE MUST BE DONE SO WITH DOUBLE SIDED TAPE OR PRESSURE FITTINGS.

*ABSOLUTELY NO ATMOSPHERIC SMOKE EFFECTS.

*NO ACTIVITY IS ALLOWED ON WALKWAYS FROM THE SPRING ST STEPS GOING SOUTH.

*MAY NOT USE SPRING ST STEPS GLASS ELEVATOR.

*NO CABLES OR EQUIPMENT CAN BE SETUP IN GRASS OR IN VEGETATION.

Coordinator Note *CLEARED TO USE FREIGHT ELEVATOR FOR SCENE IF REGULAR ELEVATORS DO NOT FIT MOTORCYCLES.**Coordinator Note** *OK FOR CAMERA PLACEMENT ON 4TH FLOOR BALCONY.



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Production Title	RB DUCT OUT		

Coordinator Note *COMPANY MAY NOT TURN ON MOTORIZED VEHICLES INSIDE OF THE BUILDING.

Coordinator Note *REQUESTING SOUTH LAWN SPRINKLERS TO BE TURNED OFF DURING SHOOT.

Coordinator Note *COMPANY CLEARED TO FILM IN THE ELEVATORS ON 2ND AND 3RD FLOORS.

Parking **Base Camp** North Broadway Overflow Lot,
Location 120 N. Broadway St, Los
Type : Angeles, CA, 90012
Other
Location

Crew North Broadway Overflow Lot,
Parking 120 N. Broadway St, Los
Location Angeles, CA, 90012
Type : Other
Location

Posting "No Parking" signs S/S 1ST ST., S BROADWAY - S SPRING ST.

Approximate Footage 301 - 600

Log Number 262969

Date(s) 11/16/2019 to 11/16/2019

Time(s) 00:00 to 00:00



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Production Title RB DUCT OUT

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 11/16/2019 - 11/18/2019 06:00 - 23:59 3 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
Camera cars		1	Cast		6
Picture vehicles		6	Crew		9
Vans		2	Off-Duty/Retired LAPD Officer(s)		2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City

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Grid: E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
 Stopping, setting-up and staging are not allowed within these boundaries.

**Summary Information****Location**

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Production Title RB DUCT OUT

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking**Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

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Location Address North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Location Type Parking Lot

Location Description LA CITY PARK PROPERTY

Film Dates 11/16/2019 - 11/16/2019 06:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
 Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 67046 NORTH BROADWAY OVERFLOW LOT.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
5 or 10 ton trucks		3	Cast		5
Cast/Crew vehicles		40	Crew		40
Condors		1	LA City UFSO assigned		1
Cranes		1	Off-Duty/Retired LAPD Officer(s)		2
Generator		1			
Motor Homes		1			
Picture vehicles		5			
Portable restrooms		1			
Stakebed Trucks		2			
Trailers		2			
Vans		2			

Filming Activities Camera in car; Car-to-Car; Crossovers in street; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Motorcycle stunts on property; Jump ramps; ;

Jurisdiction Political: Los Angeles City -

Police: Los Angeles Police **Fire:** Los Angeles City



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Council District 14

Department

Thomas Guide Page: 634**Grid:****Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Isabel Aguilar
OFFICE

LOS ANGELES CITY POLICE DEPARTMENT

FilmLA Delegate

Coordinator Note NORTH BROADWAY OVERFLOW LOT

DATE: 11/16/2019

SPECIAL FACILITY FEE: \$150

TIME: 06:00AM - 6:00 PM (1 MONITOR - 3 SHIFTS NO MONITOR FEES NEEDED)

Parking**Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

SPECIAL FILMING CONDITIONS LOS ANGELES CITY HALL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The City of Los Angeles recently completed a \$300 million dollar renovation and restoration of the historic Los Angeles City Hall. Since its construction, this unique building has been one of Los Angeles' most popular locations. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established.

- ◆ **FilmL.A. will coordinate all filming activity at Los Angeles City Hall.**
- ◆ **Companies wanting to use City Hall must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity, and all special events at City Hall. Reservations must be location specific to ensure the area of interest is available.
- ◆ **FilmL.A. will coordinate all scouting activity at City Hall.** A General Services representative will be required on all production tech scouts. During the tech scout the production company must provide all anticipated filming activity information. This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.
- ◆ **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc. The FilmL.A. permit must reflect all activity in City Hall and surrounding areas. Activity other than what is listed on the permit will not be allowed.
- ◆ **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure that the elected officials, city employees and the general public engaged in activity at City Hall are made aware of all film production activity.
- ◆ **To ensure agreement between the production company and the City regarding the condition of City Hall and the surrounding areas,** a pre-prep and post-strike walkthrough will be required with a General Services representative.
- ◆ **Board of Public Works Hearing Room and the Mayor's Conference room are available for filming on a limited basis.** These rooms are regularly used to conduct city business but will be made available for filming whenever possible.
- ◆ **LAPD SECD Officers will have a 4 hour minimum per officer, per shift, per day.**
- ◆ **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot should be cancelled in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production.

- ◆ **Refunds for LAPD SECD Officers are at the discretion of LAPD.**
- ◆ **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.
- ◆ **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors.
- ◆ **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.
- ◆ **FilmL.A. Monitor(s) and LAPD SECD Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.
- ◆ **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.
- ◆ **Access for the public and City Hall employees must be maintained always.** Intermittent pedestrian control is permissible during filming when stated on the permit.
- ◆ **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.
- ◆ **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.
- ◆ **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.
- ◆ **Company may only use the service elevator.** Other elevators are for city employees and the general public only.
- ◆ **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.
- ◆ **Window screens are permissible on the Temple Street and 1st Street windows.** Window screens may be hung from the 4th floor rooftop, but due to constant wind, counter weights must be used to secure screens. Gel may not be used on these windows.
- ◆ **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.
- ◆ **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.

- ♦ **Catering will be only allowed at Fletcher Bowran Square or South Plaza.** Craft services may be allowed in the forecourt area on the Spring Street Steps. Layout board must be used under all craft service equipment & trash receptacles at all times. Catering is not allowed on the South Lawn of City Hall (1st Street).
- ♦ **Equipment parking and/or lane closures are generally allowed in the following areas:**
 - o E/S N Spring St., E 1st St. – W Temple St.
 - o S/S W Temple St., N Spring St. – N Main St.
 - o N/S W Temple St., N Main St. – N Los Angeles Ave.
 - o N/S E 1st St., N Spring St. – N Los Angeles St.
 - o E/S N Main St., E Temple St – Aliso St.
 - o W/S N Main St., E 1st St. – 100' North (To load and unload at loading dock only)
 - o W/S N Los Angeles St., E Temple Street – 300' North
 - o ANY AREAS NOT LISTED ABOVE ARE GENERALLY RESTRICTED AREAS THAT DO NOT ALLOW EQUIPMENT PARKING AND/OR LANE CLOSURES.
- ♦ **Several of the parking lanes are bordered by white pylons to protect the bike lanes.** It is the production company's responsibility to contact LADOT to have them removed so the equipment may fit in the curb lane.
- ♦ **Vehicles may not be parked on streets directly below the Mayor's Office.**
- ♦ **Company must work with MTA and DASH if bus stops need to be moved or re-routed.** Sherriff Buses travel along Spring St and may not be re-routed. Companies must make accommodations to allow them to pass. Company should hire off-duty LAPD officer to assist with the busses.
- ♦ **Sidewalks surrounding City Hall may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times. Nothing heavier than 2,500lbs can be placed on the sidewalks. Heavy equipment must be placed on $\frac{3}{4}$ " plywood.
- ♦ **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.
- ♦ **Requests to cable over the pedestrian bridges to cross the streets will be approved on a case-by-case basis.** Absolutely no cables should be run across active lanes of traffic.
- ♦ **In order to prevent damage, lighting must be kept away from all signs or vegetation.** Cabling through the vegetation and the grass is not allowed.
- ♦ **Company must return locations used for filming and equipment set-up to the same or better condition.**
- ♦ **Food and drinks, other than water, are not allowed in City Hall.** Alcohol is never allowed on the premise.
- ♦ **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**
- ♦ **Absolutely no gunfire.** Guns are allowed on set, but gunfire will not be permitted. General Services reserves the right to deny any activity that they may deem too disruptive for a working government building.

- ◆ **Absolutely no open flames or atmospheric smoke effects.** Combustible special effects (i.e. effects containing flames or sparks) will also be denied. Production may not bypass the building's fire suppression system.
- ◆ **Windows typically cannot be opened.** If the company wishes to run a cable through a window, it must be approved by General Services and measures must be in place to seal the gap of the window.
- ◆ **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.
- ◆ **No activity is allowed on the adjacent walkway that runs south from the Spring St steps.**
- ◆ **If requesting rooftop activity,** companies must laydown rubber mats to protect the neoprene membrane. Additional City Hall Personnel may be required.
- ◆ **Emergency lights may not be turned off.**
- ◆ **A farmers market is held every Thursday in the South Plaza.** Companies may not interfere with it.
- ◆ **South Lawn:**
 - No equipment may be placed in the grass at any time. Talent may be on the grass during filming but must wait on the brick walkways between scenes.
 - No vehicles or equipment weighing more than 5,000lbs may be placed on the pavers. $\frac{3}{4}$ " plywood board must be placed under the equipment for it to rest on. A $\frac{3}{4}$ " plywood board road will also be required wherever the vehicle will be driving to get into position.
- ◆ **Rotunda:**
 - Any equipment weighing more than 1,000lbs is not allowed on the balconies. If a company should wish to dispute this restriction they would need to submit an engineering report from a certified engineer to support their claims. General Services still reserves the right to deny the request for the sake of the historical preservation.
 - Absolutely no activity or staging in the 3rd Floor South Hallway until after 6:00pm.
 - Chandelier is historic and may not be touched.
 - The vestibules around the rotunda must remain clear at all times while the building is open to the public.
- ◆ **Board of Public Works Room(s) & Hallway(s)**
 - Cables cannot be run inside the offices or from any other doors to the offices that face the North Hallway until after 5:00pm.
 - The curtains on the window cannot be touched or removed.
 - The wooden pews cannot be removed.
 - Productions may not interfere with BIDs being delivered Board of Public Works. Employees must have access at all times as this work is time sensitive.
 - The FilmLA Monitor will capture before and after pictures of this area as well as take stock counts of the equipment/furniture to ensure all items are accounted for and properly put back.
- ◆ **Mayor's Press Room:**
 - The receptionist cannot be moved from her post until after 6:00pm.
 - Cabling through the door in back (through the hallway that leads into the Mayor's office) cannot occur until after 5:00pm.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

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(Standard Filming Requirements continue to apply where not superseded below)

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a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

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d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

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a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]



Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH BROADWAY OVERFLOW LOT

- **Ok to Base-Camp at NORTH BROADWAY OVERFLOW LOT on 11/16/2019. (see plot plan)**
- **BASECAMP ACTIVE AT ALL TIMES.**
- **Production okay to coexist with previous production.**
- **No filming on site.**
- **Ok to park sprinter camera van with trailer, 1 production cargo van 2 pickup trucks with trailer 1 shuttle vehicle 10 -15 crew cars.**
- **OK FOR GENERATOR, generator must comply with FSO and or monitor standards.**
- **No catering onsite.**
- **Production must stay away**
- **Dust mitigation/ Water truck is mandatory for all parking permits.**
- **Company must be able to co-exist in the event there is a Mayoral or City sponsored press conference or need to use the parking lot.**
- **Monitor must lock the main gate daily once all activity has ended.**
- **The North Broadway Overflow parking lot must be left in same or better conditions.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**

- If tents are being used, they must be secured with sandbags or water barrels.
- If generators are being used, must have plywood or concrete base and must not be underneath any trees.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**

- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 157437

RB DUCT OUT

RED BULL MEDIA HOUSE NORTH AMERICA INC/

(NORTH BROADWAY OVERFLOW LOT)

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